## **LUTEZIA**

Design by Jean-Michel Wilmotte





## **LUTEZIA and LUTEZIA PLUS**

A collection of taps and accessories designed by the renowned French architect and designer Jean-Michel Wilmotte, LUTEZIA is a classical inspired taps line, whose elegance is enhanced by the highly technological and innovative know-how of CEADESIGN.

Designed and produced specifically for the renovation project of Hotel Lutetia, the sole luxury grand palace on Paris's Left Bank, the collection evokes the refined style in the passage from Art Nouveau to Art Deco.

LUTEZIA was born as a contemporary interpretation of the traditional hydraulic valve of the early twentieth century and combines aesthetic refinement with exceptional comfort of use. This is how the soft and rounded lines, giving ergonomics and lightness to the product, meet the essential shapes of timeless design.

LUTEZIA PLUS, an extension of the LUTEZIA collection, is equipped with a single-handle mixer.

All products in the LUTEZIA collection are made of AISI 316L stainless steel and are available in standard satin and polished finishes, as well as all CEA's special finishes (Black Diamond, Bronze, Copper and Light Gold), ensuring an ecological and biocompatible solution.

These taps are complemented by the LUTEZIA accessories collection.









## JEAN-MICHEL WILMOTTE

Founded by architect, urban planner, designer and member of the French Academy of Fine Arts Jean-Michel Wilmotte, Wilmotte & Associés agency brings together 270 architects and is leading more than 100 projects in 30 countries.

Recognized with many international awards, Wilmotte & Associés has been listed since 2010 in the ranking of the 100 largest architectural firms in the world, according to a study carried out by the British magazine Building Design.

Part of the agency, the Wilmotte & Industries design studio explores the areas of "environmental design" and has built a real reputation in the world of industrial design and object design. This "architect's design" is characterised by great care taken over composition and a keen awareness of materials and finishes. Its pure and simple lines aim to convey readability, coherence and the authenticity of the object and a certain form of timelessness.



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